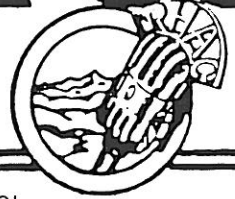


RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 9, ISSUE 8

FEBRUARY 1984



Marylee Robb, Willard Waterman, and
Walter Tetley on *The Great Gilderleeve* (one of
the answers in the accompanying quiz)

NEW MEETING PLACE
FEBRUARY MEETING

The February meeting of the Radio Historical Association of Colorado, Inc. will meet on the 3rd Sunday's from now on! This will be February 19th at 7:30 pm. The meeting place is....CAPITOL FEDERAL SAVINGS located at 2nd Ave and Wadsworth Blvd in Lakewood.

We hope to see everyone there and that this new night will allow more people to attend.

 John Dunning's OTR schedule for FEBRUARY, KNUS 710 on your AM dial.

SATURDAY'S 4 to 6 pm

FEBRUARY 4	WORDS AT WAR: Mother America	12/14/43
	FRONTIER GENTLEMAN: Belljoy's Prisoner	6/8/58
	THE GREAT GILDERSLEEVE: Fire Engine Committee. (rationing)	1/31/43
FEBRUARY 11	WORDS AT WAR: Log Book	12/21/43
	FRONTIER GENTLEMAN:	
The Well		6/15/58
	THE GREAT GILDERSLEEVE: Leila's Sister (shoe rationing)	2/7/43
FEBRUARY 18	THE SHADOW: The Silent Avenger. 1st of 4 shows from discs donated by a listener.	
3/13/38		
	FRONTIER GENTLEMAN: Gambling Lady	6/29/58
	THE GREAT GILDERSLEEVE: Springtime In Summerfield.	3/28/43
FEBRUARY 25	THE SHADOW: The White Legion. Welles and Moorehead.	3/20/38
	AVALON TIME: The Case of the Stolen Plans. Early Skelton show.	6/3/39
	THE GREAT GILDERSLEEVE: Gildy Repairs His Car.	4/4/43

SUNDAY'S 2 TO 5 PM

FEBRUARY 5	COLUMBIA WORKSHOP: Fall of the City. One of the most controversial show's 1930's.	9/28/39
	SAM SPADE: The Stopped Watch Caper, starring Howard Duff.	4/10/49
	CAVALCADE OF AMERICA: The Vengeance of Torpedo Eight.	9/20/43
FEBRUARY 12	ESCAPE: A Good Thing.	5/31/53
	NBC SHORT STORY: Honor. with William Faulkner.	4/4/51
	FIBBER AND MOLLY: The McGee's Hire Beulah.	3/14/44
FEBRUARY 19	NEWS: Eisenhower's Inaugural Ceremonies. Full coverage.	1/20/53
	DESTINATION FREEDOM: The Ballah of Satchel Paige.	5/15/49
	FIBBER AND MOLLY: My Old Mandolin.	3/21/44
FEBRUARY 26	BIOGRAPHY IN SOUND: Ernie Pyle--Typewriter in a Foxhole.	1/16/58
	FIBBER AND MOLLY: Cannery Executive.	4/25/44

SCHEDULE OF OLD TIME RADIO KRCC SUNDAY'S 9 to 11pm. HOST: Kevin Shields in Colorado Springs.

FEBRUARY 5	STAN FREEBURG SHOW #12: Rocket Sled	9/29/57
	FIBBER AND MOLLY: McGee Rides the Wistful Vista Fire Engine.	12/19/49
	FORT LARAMIE:	1/22/56
	MELODY ROUNDUP: with Billie Knight and the Shady Valley Folks.	AFRS
FEBRUARY 12	STAN FREBERG SHOW #13: Circus Questions.	10/6/57
	ORIGINAL GOODWILL HOUR:	SPRING 1944
	JACK BENNY SHOW:	2/1/45
	MELODY ROUNDUP: with the sons of the Pioneers and Preston Foster.	AFRS
FEBRUARY 19	STAN FREBERG SHOW #14: Freberg sponsors Freberg	10/13/57
	OUR MISS BROOKS: Trouble on Valentines Day.	2/20/49
	GUNSMOKE: Dirty Bill's Girl.	10/28/56
	MELODY ROUNDUP: Hollywood Barn Dance.	AFRS
FEBRUARY 26	STAN FREBERG SHOW #15: Last Show. Most popular shows repeated.	10/20/57
	LIFE WITH LUIGI: Luigi Learns About Banks.	9/21/48
	GUNSMOKE: Crow Bait Bill.	11/4/56
	MELODY ROUNDUP: Dude Moton's Radio Ranch Hour.	AFRS

RETURN WITH US NOW is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit corporation. The cost of a membership is \$15.00 per year, and allows the member full use of the clubs resources.

For further information contact one of the following:

PRESIDENT: John Lloyd - 2667 E. 99th Ave., Thornton, CO 80229 - 451-7890
VICE PRESIDENT: Guy Albright - 786 S. Quitman St., Denver, CO 80219 934-0184
TREASURER and
TAPE LIBRARIAN: John Migrala - 7213 Roxbury Pl., Littleton, CO 80123 - 979-0755
SECRETARY: Reid Hansen - 1205 Carr, Lakewood, CO 80215 - 232-8068
BLANK TAPE SALES: Barrett Benson - P.O.Box 1690, Arvada, CO 80001 - 422-6442
EDITOR: John Callor - P.O.Box 1109, Westminster, CO 80030 - 429-4639

The RHAC would like to welcome the following new members:

Gary Polich 8060 S. Spruce Circle Englewood, CO 80112 1/85

If any of the officers or members of the club can help in any way, please let us know!

We would like to thank the following for renewing with the RHAC for another fun filled and exciting year:

Charles Barton 11/84 Roger Gnagy 1/85 Margaret Heline 2/85
James Housen 2/85

WANTED

I'm interested in National Public Radio Playhouse broadcasts other than...Starwars, Empire Strikes Back, and Hitchhikers Guide To The Galaxy.

Please contact: Tim Irvin 1541 S. Owens #47 Lakewood, CO 80226 (303) 986-0628

Remember, if you have something to sell, for sell, or looking for that special show...send your adds to the newsletter editor.

LARRY COX NATIONAL RECOVERY ACT

If you would like a copy of the schedule for the National Recovery Act thru February, send me a stamped self addressed envelope. The show airs on radio KKBB 1090 Thursday night at 10 to 12 pm and repeated on Sunday at 3 to 5 pm. Send requests to John Callor, P.O. Box 1109, Westminster, CO 80030

SPECIAL THANKS TO SPEAKER JOHN ADAMS

At the January meetings of the RHAC, member John Adams gave an excellent talk on how to research and compile radio logs. The contents of John's talk will be copied to print and made available to members thru the reference library. In it he lists several newspapers which listed radio programs by name and time. One of the best is the New York Times.

This and hopefully other library up-dates will be listed in the newsletter next month, March.



He worried about "professional ethics" when Mr. Ransom asked if Gildersleeve was buying as many sodas as he used to. "I don't like to violate the confidence of a customer."(80) He heard a humorous story about a certain local Judge but couldn't say if it was Judge Hooker ("Professional Ethics").(81)

Long before Clinical Pharmacy became fashionable Peavey was practicing it, in his way.

G: "Have you got a good, reliable sleeping powder?"

P: "Insomnia?"

G: (sarcastically)"No, a hangnail."

P: "Well now I have one customer who used to take the powders because he liked the taste. But he overdid it."

G: "Did it kill him?"

P: "About the sleeping powders, Mr. Gildersleeve. Maybe a simple home remedy would be just as effective. Have you tried hot milk?"

G: "No I haven't. I want something stronger."

P: "Have you had a number of them? Or was this the first?"

G: "This was the first, but I want it to be the last."

P: "Reason I ask is a lot of insomnia is in the mind, Mr. Gildersleeve. Anything been worrying you? You're not nervous about anything? You haven't had any bad news lately?"

G: "No! Peavey, I came here for a sedative. If I want to be psychoanalyzed I'll go to a chiropractor!"(82)

Peavey had special ideas about the professional aspects of his operation. Leroy got his first job at Peavey's and his telephone response, "Peavey's Pharmacy," was considered "just a little flashy" by the proprietor, who preferred a simple "Hello."

The dialogue continued:

P: "And the only otherthing is this, Don't prescribe for people."

L: "I thought that was what druggists were for!"

P: "Pharmacists, Leroy. We are pharmacists!"

L: "Oh, I forgot."

P: "No, we never prescribe. I made an arrangement with Dr. Pettibone to that effect some years ago. We agreed that I wouldn't try to cure his patients and he wouldn't make any ice cream sodas."(83)

In spite of his obvious professional qualities, Peavey's image was not all it might have been. Some of that may have been his fault. Leroy was involved in a fight at Peavey's on one occasion. Asked by Gildersleeve to describe the situation, Peavey noted: "I was in the prescription department back there. Suddenly I was awakened by the sound of an altercation."(84) Gildersleeve was, of course, his major antagonist.

G: "You're the most inefficient druggist in the county."(85)

- on another occasion:

G: "The trouble with you is, Peavey, all you're interested in is making money."

Peavey's response was the standard, "Well now, I wouldn't say that."(86)

- or another:

G: "You could take all those medicines you've got there and pour them down the sewer for all the good they'll do you."(87)

Gildersleeve, in one fit of pique called him a "money grubber,"(88) and even Floyd the barber could sting in an attempt at humor:

Floyd: "Hi, Peavey, still helping the doctors make business for the undertakers?"

P: "Well now, I...D,D,D...I resent that!"(89)

Peavey fought back, mildly.-

"Care for an aspirin, Mr. Gildersleeve? On the house."(90)

"I'm always glad to give advice, Mr. Gildersleeve, even if there's no profit in it."(91)

His responses tended to ring hollowly, however, in the face of other reactions.

When Gildy threatened to cut off the water of people who were behind in their bills, Peavey wanted to know how many families would be affected so that he could order sufficient soda water.(92) And when Gildersleeve called and asked him to make a house call Peavey resisted. Gildersleeve appealed to him "as a friend" (No response). "as a Jolly Boy" (No response). "as a customer." Peavey: "I'll be right over."(93)

Perhaps these conflicts, and the poor business about which he frequently complained, were the reason for Peavey's apparent discontent. When Gildersleeve asked he hypothetical question: "What would you do if you were Water Commissioner?" Peavey responded that the first thing he would do was sell the drug store. "Forget the drug store," said Gildersleeve. "My, what a pleasant thought," mused Peavey.(94) To be continued next month.

RHAC TAPE LIBRARY

REEL 392 YOURS TRULY JOHNNY DOLLAR 1200'

1L	1-23-56	The Duke Red Matter - Part 1
	1-24-56	The Duke Red Matter - Part 2
	1-25-56	The Duke Red Matter - Part 3
	1-26-56	The Duke Red Matter - Part 4
2L	1-27-56	The Duke Red Matter - Part 5
	1-30-56	The Flight Six Matter - Part 1
	1-31-56	The Flight Six Matter - Part 2
	2-1-56	The Flight Six Matter - Part 3
1R	2-2-56	The Flight Six Matter - Part 4
	2-3-56	The Flight Six Matter - Part 5
	2-6-56	The McClain Matter - Part 1
	2-7-56	The McClain Matter - Part 2
2R	2-8-56	The McClain Matter - Part 3 (Missing)
	2-9-56	The McClain Matter - Part 4
	2-12-56	The McClain Matter - Part 5
	2-13-56	The Qui Bono Matter - Part 1

REEL 393 YOURS TRULY JOHNNY DOLLAR 1200'

1L	2-14-56	The Qui Bono Matter - Part 2
	2-15-56	The Qui Bono Matter - Part 3
	2-16-56	The Qui Bono Matter - Part 4
	2-17-56	The Qui Bono Matter - Part 5
2L	2-20-56	The Bennett Matter - Part 1
	2-21-56	The Bennett Matter - Part 2
	2-22-56	The Bennett Matter - Part 3
	2-23-56	The Bennett Matter - Part 4
1R	2-24-56	The Bennett Matter - Part 5
	2-27-56	The Fathom Five Matter - Part 1
	2-28-56	The Fathom Five Matter - Part 2
	2-29-56	The Fathom Five Matter - Part 3
2R	3-1-56	The Fathom Five Matter - Part 4
	3-2-56	The Fathom Five Matter - Part 5
	3-5-56	The Plantagent Matter - Part 1
	3-6-56	The Plantagent Matter - Part 2

REEL 394 YOURS TRULY JOHNNY DOLLAR 1200'

1L	3-7-56	The Plantagent Matter - Part 3
	3-8-56	The Plantagent Matter - Part 4
	3-9-56	The Plantagent Matter - Part 5
	3-12-56	The Clinton Matter - Part 1
2L	3-13-56	The Clinton Matter - Part 2
	3-14-56	The Clinton Matter - Part 3
	3-15-56	The Clinton Matter - Part 4
	3-16-56	The Clinton Matter - Part 5

RHAC TAPE LIBRARY

<u>REEL 394</u>	<u>YOURS TRULY JOHNNY DOLLAR</u>	<u>(Continued)</u>	1200'
1R	3-19-56	The Jolly Roger Fraud Matter - Part 1	
	3-20-56	The Jolly Roger Fraud Matter - Part 2	
	3-21-56	The Jolly Roger Fraud Matter - Part 3	
	3-22-56	The Jolly Roger Fraud Matter - Part 4	
2R	3-23-56	The Jolly Roger Fraud Matter - Part 5	
	3-26-56	The Lamarr Matter - Part 1	
	3-27-56	The Lamarr Matter - Part 2	
	3-28-56	The Lamarr Matter - Part 3	
<u>REEL 395</u>	<u>YOURS TRULY JOHNNY DOLLAR</u>		1200'
1L	3-29-56	The Lamarr Matter - Part 4	
	3-30-56	The Lamarr Matter - Part 5	
	4-2-56	The Salt City Matter - Part 1	
	4-3-56	The Salt City Matter - Part 2 (Missing)	
2L	4-4-56	The Salt City Matter - Part 3	
	4-5-56	The Salt City Matter - Part 4	
	4-6-56	The Salt City Matter - Part 5	
	4-9-56	The Laird Douglas-Douglass Of Heatherscote Matter - Part 1	
1R	4-10-56	The Laird Douglas-Douglass Of Heatherscote Matter - Part 2	
	4-11-56	The Laird Douglas-Douglass Of Heatherscote Matter - Part 3	
	4-12-56	The Laird Douglas-Douglass Of Heatherscote Matter - Part 4	
	4-13-56	The Laird Douglas-Douglass Of Heatherscote Matter - Part 5	
2R	4-16-56	The Shephard Matter - Part 1	
	4-17-56	The Shephard Matter - Part 2	
	4-18-56	The Shephard Matter - Part 3	
	4-19-56	The Shephard Matter - Part 4	
<u>REEL 396</u>	<u>YOURS TRULY JOHNNY DOLLAR</u>		1200'
1L	4-20-56	The Shephard Matter - Part 5	
	4-23-56	The Lonely Hearts Matter - Part 1	
	4-24-56	The Lonely Hearts Matter - Part 2	
	4-25-56	The Lonely Hearts Matter - Part 3	
2L	4-26-56	The Lonely Hearts Matter - Part 4 (Missing)	
	4-27-56	The Lonely Hearts Matter - Part 5	
	4-30-56	The Kalicles Matter - Part 1	
	5-1-56	The Kalicles Matter - Part 2	
1R	5-2-56	The Kalicles Matter - Part 3	
	5-3-56	The Kalicles Matter - Part 4	
	5-4-56	The Kalicles Matter - Part 5	
	5-7-56	The Silver Blue Matter - Part 1	
2R	5-8-56	The Silver Blue Matter - Part 2	
	5-9-56	The Silver Blue Matter - Part 3	
	5-10-56	The Silver Blue Matter - Part 4	
	5-11-56	The Silver Blue Matter - Part 5	

SIGHTS AND SOUNDS

The Belmar Museum, located at 797 S. Wadsworth Blvd, in Lakewood, is having an exhibit entitled...FROM TUBES TO TRANSISTORS: 60 YEARS OF RADIO AND TELEVISION. This exhibit will be at the museum from February 6 thru May 31, 1984. The Museum hours are:

Monday thru Friday 10 am to 4 pm.
Saturday 1 to 5 pm.

The admission is free.

There will be an exhibition of radios including 1920's Crosley and Atwater Kent with free standing speakers, crystal sets, 'oatmeal box' homemade variety and 'Blupers'; 1930's wooden table models and consoles. Amateur radio station insallation. Early television sets from the 1940's and 1950's accompanied by a Smithsonian Institution exhibit 'Getting the Picture: Growth of Television in America. Photographs of 'old time' radio and 'early Denver TV' personalities.

SPECIAL EVENTS include a lecture Series on Friday evenings, 7:30 pm in the 'BARN'.

FEBRUARY 24 'Tune In Yesterday, Old Time Radio' John Dunning author, broadcaster and collector talks about Old Time Radio.

MARCH 16 'Women as Trailblazers in Television History' with Linda Farrell, Anchorwoman, KCNC-TV, Channel 4.

APRIL 27 'Denver, Turning Point in Broadcast History' with Gene Anole, former owner of KVOD.

MAY 25 'The Barbed Wire Network: Transition from Radio to TV' with Pete Smythe, well-known story teller, writer, radio and tv performer.

BLANK TAPE SALES

All members--blank tape is \$1.50 per reel, \$60.00 per case of 40. This is good quality Ampex 1.5 mil 1200' tape. Out of town members who want to order tape please send \$70.00 per case to cover postage and material and indicate if you want insurance to: Barrett Benson...P.O. Box 1690...Arvada, CO 80001...(303)422-6442. Please make ALL CHECKS payable to BARRETT BENSON as he pre-pays for the tape himself. Any excess from shipping will be sent to you with your order. Special orders are welcome, but only in case lots!

TREASURER REPORT

11/17/83	From previous month:	\$2117.75	
11/17 to 1/13/84	Club intake, which includes renewals, new members and interest:	358.04	
1/15	Library:	\$378.50	
1/15	Reference Library:	\$14.96	
	TOTAL:	\$2869.25	

EXPENSES:

11/17 to 1/9 Expenses include newsletter, postage, supplies, source material and blank tapes:
-\$437.79

GRAND TOTAL 1/9/84: \$2431.46

ADVANCE BOOK INFORMATION

A GREENWOOD PRESS ORIGINAL PUBLICATION

Greenwood Press • 88 Post Road West, P.O. Box 5007, Westport Ct 06881 Telephone: 203-226-3571

Title The Al Jolson Discography.

Description of Book

Author Larry F. Kiner
Editor

Series/ISSN Discographies, No. 3.
ISSN 0192-334X

TP

Al Jolson first appeared on the Broadway stage in 1911, after having crisscrossed the country on the vaudeville circuit since before the turn of the century. A smashing success, he was signed to his first recording contract, and from then until his death he recorded hit after hit. At the apex of his career, in 1927, he appeared in "The Jazz Singer," in a role that immortalized him and signaled a revolution in Hollywood. The Depression and the advent of radio brought about a decline in Jolson's popularity. After World War II, the movie "The Jolson Story" laid the groundwork for a comeback that rocketed Jolson back to the top of his profession. When he died in October 1950, his fans, fearing his records would disappear forever from the catalogs, besieged record shops. However, Jolson's recording career was just beginning. Today, more than three decades later, literally dozens of LPs of the man's work, including studio recording sessions, radio broadcasts, movie soundtracks, and hour upon hour of previously unheard performances are available to fans and collectors. "The world's greatest entertainer," as Jolson was billed, is still a most sought-after commodity.

Lib. Bdg. \$29.95 **ISBN** 0-313-23901-0

Order Code KAL/

Market/ARC World in English/0001

Publication Date December 1983

Pages viii, 190 **Size** 6 1/8 x 9 1/2

Illus.

Appendix **Bibliography** **Footnotes** **Index**

First U.S. Edition

Subject Category Reference; Music; Film;
American Popular Culture.

LC Number 83-12813

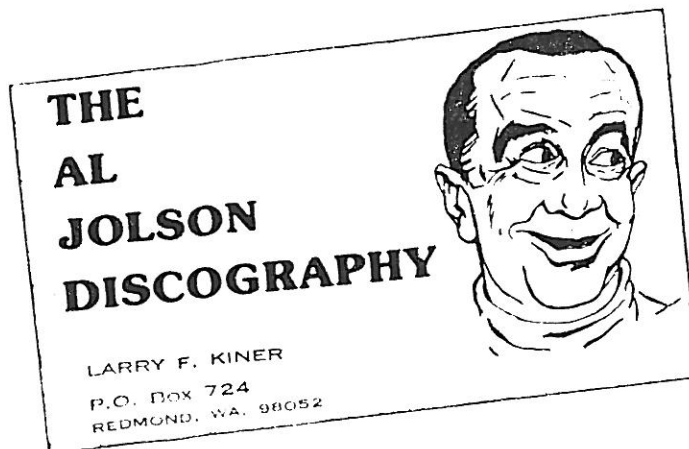
LC Class ML156 **Dewey Class** 016.7899

In The Al Jolson Discography, Larry F. Kiner has put together the complete discography of all known recordings ever offered for sale commercially or recorded for a commercial company and as yet unissued. This volume covers forty years of recordings by the number one entertainer of American popular music. Complete data on recording dates, locations, titles, songwriters, accompaniment, record sizes and speeds, catalog numbers, label names, and the like are given. Indexes to songs, LP albums, single records, conductors, co-stars, motion pictures, and radio series are also provided.

The Al Jolson Discography is a must addition to music libraries, to Jolson collectors, and to collectors of Americana. Students of popular music and of the recording of stage and film will find it a valuable guide to an era.

Author/Editor Biographical Information

LARRY F. KINER has made a career as a writer specializing in electronics and American discography. His articles have appeared in ES, Popular Electronics, and other trade periodicals, as well as in Theme, American Discophile, and similar publications.



Super sleuth Stanich writes 'collector's item'

For some, a hobby can turn into an obsession, a true love. So it is with Ray Stanich.

Ray is an ITT Worldcom systems marketing engineer and a 23-year ITT career veteran whose hobby forms a significant part of his life.

It all started about 15 years ago when Ray decided he would like to collect old radio programs. His collection of old radio shows now numbers somewhere around 4,000 to 5,000 ~~shows~~ and records—and that's not counting some 1,000 recordings of rare operas (from the Romantic era of 1810-1910).

To collect all those tapes and records, Ray had to do a lot of research. And that research has led him to the co-authorship of a recently published book, *The Sound of Detection: Ellery Queen's Adventures in Radio*, a historical biography of the Ellery Queen radio series.

A couple of years ago, Francis Nevins, Jr., a professor of law at St. Louis University and a mystery writer, approached Ray for some information on old radio shows. Nevins, an Ellery Queen buff, said he would like to write a book on the Ellery Queen radio series, which ran from 1939-1948. Ray offered to research the subject, and their joint authorship was formed.

Their book, published just a couple of months ago by Brownstone Books of Madison, IN, is available in paperback for \$6.95 through mail orders and from specialty bookstores. (Friends and co-workers can also place a "special order" with the author himself.)

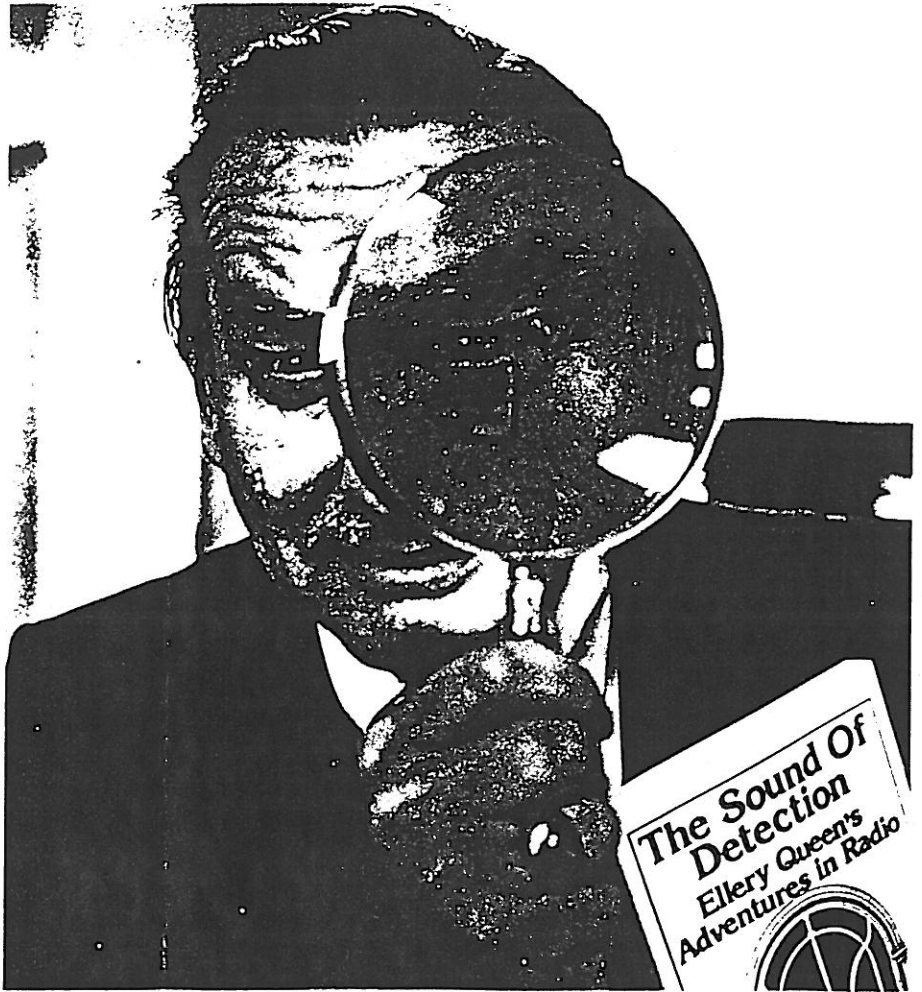
Ray, who describes himself as a "puzzle fiend," spends a lot of time attending Old Time Radio Conventions and swapping tapes with other collectors. At a recent OTR convention in Newark, NJ,

Ray received the top award for "outstanding contribution to the hobby."

Recently, he joined the lecture circuit addressing convention groups on how to research old radio shows. He was even interviewed on the subject by his favorite broadcast medium—a local radio station.

When asked if he would like to write another book, Ray shrugged his shoulders. "It's hard to find sellable subject matter anymore," he said, "unless I find another interesting project like this one."

For a "super sleuth" like Ray, solving *The Case of the Elusive Sequel* may not prove so difficult after all.



Worldcom's Ray Stanich, hot on Ellery Queen's trail



"Mention something about her not fooling around with my stereo equipment."

1/85
BARRETT BENSON
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ARVADA, CO 80001